

Dominant Seventh Chords

Here's an easy pattern you can follow to create ANY dominant 7th chord:

1. First Note: Find the note that matches the name of your chord (e.g., "C")
2. Second Note: From your first note, count up 4 HALF STEPS
3. Third Note: From your second note, count up 3 HALF STEPS
4. Fourth Note: From your third note, count up 3 HALF STEPS

A Dominant Seventh chord is a Major chord with an extra note on top!

Let's use this method to create a C dominant 7th chord (C7):

1. First Note: **C** (the name of the chord is C7, so we start with C)
2. Second Note: Count up 4 half steps from C: C# (1), D (2), D# (3), E (4) - **E** is the second note
3. Third Note: Count up 3 half steps from E: F (1), F# (2), G (3) - **G** is the third note
4. Fourth Note: Count up 3 half steps from G: G# (1), A (2), A# (3) - **A# (Bb)** is the fourth note

So, the notes in a C7 chord are: C - E - G - Bb

Find the notes for the following dominant seventh chords:

C7 = _____

D7 = _____

E7 = _____

F7 = _____

G7 = _____

A7 = _____

B7 = _____

Db7 = _____

Eb7 = _____

Gb7 = _____

Ab7 = _____

Bb7 = _____

C#7 = _____

D#7 = _____

F#7 = _____

G#7 = _____

A#7 = _____

Answer Key:

C7 = C E G Bb

D7 = D F# A C

E7 = E G# B D

F7 = F A C Eb

G7 = G B D F

A7 = A C# E G

B7 = B D# F# A

Db7 = Db F Ab Cb (B)

Eb7 = Eb G Bb Db

Gb7 = Gb Bb Db Fb (E)

Ab7 = Ab C Eb Gb

Bb7 = Bb D F Ab

C#7 = C# E# G# B

D#7 = D# F## (G) A# C#

F#7 = F# A# C# E

G#7 = G# B# D# F#

A#7 = A# C##(D) E# G#

Practice Progressions:

1. C C7 F C
2. Db Db7 Gb Db
3. D D7 G D
4. Eb Eb7 Ab Eb
5. E E7 A E
6. F F7 Bb F
7. Gb Gb7 Cb Gb
8. G G7 C G
9. Ab Ab7 Db Ab
10. A A7 D A
11. Bb Bb7 Eb Bb
12. B B7 E B
13. F# F#7 B F#
14. C# C#7 F# C#