



A New Rhythm Pattern

Rhythm Pattern #2 (LH bounce)

For this pattern we are going to be adding in a little “bounce” into our left hand. This bounce will happen right before we switch to our next chord, regardless of how many times we have played that chord.

For Example, let’s look at a song we learned in lesson 2: “Falling in Love with Jesus”

Add a bounce with your left hand every time you see the symbol +

Verse 1:

C / / / + F / + C / +

Falling in love with Je - sus

Am / / / + F / + C / +

Falling in love with Je - sus

C / / / + F / + C /

Falling in love with Je - sus

+ Am / + G / + C / / /

It was the best thing I’ve ever ever done

Eventually you will begin to “feel” where to add in this bounce, but while you are developing that muscle memory, here are some good exercises to try. Count 1 + 2 + 3 + 4 + as you play to hear where the beats fall.

Exercise #1: **C / / / + Am / / / + F / / / + G / / / +**
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Exercise #1: **C / / + F / / + Dm / / + G / / +**
1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 + 1 + 2 + 3 +

Exercise #1: **C / / / + C/E / / / + F / / / + Dm / / / +**
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +



In the Garden

Key: C Time: 3/4

Intro:

C // G // C // F/G /

Verse 1:

/ C / / C / / C // C /

I come to the garden alone

/ F / / F // C // C /

While the dew is still on the roses

/ G / / G / / Am / G/B C /

And the voice I hear, falling on my ear

/ D / / D / / G // G //

The Son of God discloses

Verse 2:

/ C / / C / / C // C /

He speaks and the sound of His voice

/ F / / F / / C // C /

Is so sweet the birds hush their singing

/ G // G // Am / G/B C /

And the melody that He gave to me

/ D / / D / / G // G //

Within my heart is ringing

Chorus:

G / / C // C

And He walks with me

/ / G // G /

And He talks with me

/ Dm // Dm // C // F/G /

And He tells me I am His own

/ C // E / / Am // F /

And the joy we share as we tarry there

/ C // G // C // F/G /

None other has ever known

Verse 3:

/ C / / C / / C // C /

I'd stay in the garden with Him

/ F / / F / / C // C /

Though the night around me be falling

/ G // G / / Am / G/B C /

But He bids me go through the voice of woe

/ D / / D // G // G //

His voice to me is calling



Jesus I Love You

Key: C Time: 4/4

Intro:

C /// Am // // Dm /// G ///

Verse 1:

C / / /
 Not because I've been so faithful
 Am / / /
 Not because I've been so good
 Dm / / /
 You've always been there for me
 G / //
 To provide my every need
 C / / /
 You were there when I was lonely
 Am / //
 You were there in all my pain
 Dm / / /
 Guiding my footsteps
 G / //
 Shelter from the rain
 Am / E / Am / D /
 And it was You who made my life complete
 Dm / C/E /
 You are to me my everything
 F / Fm
 And that is why I sing

Verse 2:

C / / /
 Not because I've been so faithful
 Am / / /
 Not because I've been so good
 Dm / / /
 You've always been there for me
 G / //
 To provide my every need
 C / / /
 You were there when I was lonely
 Am / //
 You were there in all my pain
 Dm / / /
 Guiding my footsteps
 G / //
 Shelter from the rain
 Am / E / Am / D /
 And it was You who made my life complete
 Dm / C/E /
 You are to me my everything
 F / Fm
 And that is why I sing

Chorus:

/ C // / Am //
 Jesus I love you, because You care
 / Dm // / G //
 I couldn't imagine if You weren't there
 / C // / Am //
 Jesus I love you, because You care
 / Dm // / G //
 I couldn't imagine if You weren't there

Bridge:

/ C / / /
 Jesus I love you, I love you
 / Am / / /
 Jesus I love you, I love you
 / Dm / / /
 Jesus I love you, I love you
 / G //
 Because you care



What is a diminished chord?

DIMINISHED CHORDS: Diminished chords are made from three notes, and often have a fourth note added. There is an easy pattern you can follow to create ANY diminished chord.

- 1. First Note:** Find the note that matches the name of your chord (ex. "C")
- 2. Second Note:** From your first note, count up 3 HALF STEPS
- 3. Third Note:** From your second note, count up 3 HALF STEPS
- 4. Optional Fourth Note:** From your third note, count up 3 HALF STEPS

*To move by HALF STEPS means to move to the very next key, regardless of whether it is a black key or a white key.

C DIMINISHED



F# DIMINISHED



What about the F# Diminished Chord?

In the key of C, F# diminished is the most common used diminished chord in beginner gospel music. It usually comes after an F chord. When moving to the F# diminished chord in the key of C, here is a very comfortable inversion you can consider using.

F# DIM (INVERSION)



An even easier way to play this chord in the key of C, is just imagine you are playing an “F” chord and then move your “F” finger to the “F#”, keeping all your other right hand notes the same. You will get the same sound without needing to move multiple fingers!

F# DIM (INVERSION)





Jesus is Your Name

Key: C Time: 4/4

Intro:

C / G / C / F/G /

Chorus 1:

C / C/E / F ///

Jesus is your Name

G / G/B / C / F/G /

Jesus is your Name

(repeat)

Chorus 2:

C / C/E / F / F#dim /

Mighty warrior great in battle

G / G/B / C / F/G /

Jesus is your Name

(repeat)