

Minor Seventh Chords

Minor seventh chords follow the same pattern dominant seventh chords except the first part of your chord is MINOR instead of MAJOR

Here's an easy pattern you can follow to create ANY minor 7th chord:

1. First Note: Find the note that matches the name of your chord (e.g., "C")
2. Second Note: From your first note, count up 3 HALF STEPS
3. Third Note: From your second note, count up 4 HALF STEPS
<THIS PART CREATES THE MINOR CHORD>
4. Fourth Note: From your third note, count up 3 HALF STEPS

A Minor Seventh chord is a minor chord with an extra note on top!

Let's use this method to create an A minor 7th chord (Am7):

1. First Note: **A** (the name of the chord is Am7, so we start with A)
2. Second Note: Count up 3 half steps from A: Bb (1), B (2), C (3) - **C** is the second note
3. Third Note: Count up 4 half steps from C: Db (1), D (2), Eb (3), E(4) - **E** is the third note
4. Fourth Note: Count up 3 half steps from E: F (1), F# (2), G (3) - **G** is the fourth note

So, the notes in a Am7 chord are: A - C - E - G

Find the notes for the following minor seventh chords:

Cm7 = _____

Dm7 = _____

Em7 = _____

Fm7 = _____

Gm7 = _____

Am7 = _____

Bm7 = _____

Dbm7 = _____

Ebm7 = _____

Gbm7 = _____

Abm7 = _____

Bbm7 = _____

C#m7 = _____

D#m7 = _____

F#m7 = _____

G#m7 = _____

A#m7 = _____

Answer Key:

Cm7 = C Eb G Bb

Dm7 = D F A C

Em7 = E G B D

Fm7 = F Ab C Eb

Gm7 = G Bb D F

Am7 = A C E G

Bm7 = B D F# A

Dbm7 = Db Fb Ab Cb (B)

Ebm7 = Eb Gb Bb Db

Gbm7 = Gb Bbb Db Fb (E)

Abm7 = Ab Cb Eb Gb

Bbm7 = Bb Db F Ab

C#m7 = C# E G# B

D#m7 = D# F# A# C#

F#m7 = F# A C# E

G#m7 = G# B D# F#

A#m7 = A# C# E# G#

Practice Progressions:

1. C Am7 F G
2. Db Bbm7 Gb Ab
3. D Bm7 G A
4. Eb Cm7 Ab Bb
5. E C#m7 A B
6. F Dm7 Bb C
7. Gb Ebm7 B Db
8. G Em7 C D
9. Ab Fm7 Db Eb
10. A F#m7 D E
11. Bb Gm7 Eb F
12. F# D#m7 B C#
13. C# A#m7 F# G#