



“Looping” A Turnaround Pattern

A New Way to Use Turnarounds

In lesson 29 we learned about turnarounds, and how they bring excitement to the end of a phrase, verse, or chorus. There is a shortened turnaround pattern that is used at the end of phrases (C A Bb B). This pattern creates a walking bass line.

REVIEW- TURNAROUND AT THE END OF **PHRASE**:

WRITTEN	C		/		/		/	
RH					C		C	
LH					C	A	Bb	B
COUNT	1	+	2	+	3	+	4	+

You can choose to use this pattern as a way to bring excitement to songs, using it sparingly. You can also use it to create a lively background with your left hand, which can be combined with walk ups and walk downs to create a simple walking bass line.



“Looping” our Turnaround Pattern

These patterns are most easily used on “C”, “F”, and “G” chords. The loop can be added in where there is not a walk-up, walk-down, or full turn around. Use the loop on the first half of a line, rather than the last half of a line, since walk-ups and walk-downs, and full turn arounds often happen at the end of a line or phrase.

C CHORD TURNAROUND LOOP:

WRITTEN	C		/		/		/	
RH	C		C		C		C	
LH	C	A	Bb	B	C	A	Bb	B
COUNT	1	+	2	+	3	+	4	+

F CHORD TURNAROUND LOOP:

WRITTEN	F		/		/		/	
RH	F		F		F		F	
LH	F	D	Eb	E	F	D	Eb	E
COUNT	1	+	2	+	3	+	4	+

G CHORD TURNAROUND LOOP:

WRITTEN	G		/		/		/	
RH	G		G		G		G	
LH	G	E	F	F#	G	E	F	F#
COUNT	1	+	2	+	3	+	4	+



I Know It Was the Blood

Key: C Time: 4/4

Intro:

C / G / C ///

Chorus 1:

C / / /

I know it was the blood

C / / /

I know it was the blood

C / / / / G ///

I know it was the blood that saved me

C / C/E /

One day when I was lost

F / F#dim /

He died upon the cross

C / G / C ///

I know it was the blood that saved me

Chorus 2:

C / / /

I'm thankful for the blood

C / / /

I'm thankful for the blood

C / / / / G ///

I'm thankful for the blood that saved me

C / C/E /

One day when I was lost

F / F#dim /

He died upon the cross

C / G / C ///

I'm thankful for the blood that saved me



Jesus on the Mainline

Key: C Time: 4/4

Intro:

C / G / C / / /

Chorus 1:

C / / / / C / C/E /

Jesus on the mainline, tell Him what you want

F / / / / F#dim / C /

Jesus on the mainline, tell Him what you want

C / / / / C G/B Am /

Jesus on the mainline, tell Him what you want

C / G / C / / /

Jesus on the mainline now

Chorus 2:

C / / / / C / C/E /

Call Him up, Call Him up, tell Him what you want

F / / / / F#dim / C /

Call Him up, Call Him up, tell Him what you want

C / / / / C G/B Am /

Call Him up, Call Him up, tell Him what you want

C / G / C / / /

Jesus on the mainline now

Chorus 3:

C / / / / C / C/E /

If you need a blessing, tell Him what you want

F / / / / F#dim / C /

If you need a blessing, tell Him what you want

C / / / / C G/B Am /

If you need a blessing, tell Him what you want

C / G / C / / /

Jesus on the mainline now



Meeting in the Air

Key: C Time: 4/4

Intro:

G /// C ///

Verse 1:

C / / / C / /
 You have heard of little Moses in the bulrush
 / C / / / G //
 You have heard of fearless David and his sling
 / G / / / G //
 You have heard the story told of dreaming Joseph
 / G / / / C //
 And of Jonah and the whale you often sing
 / C / / / C //
 There are many, many others through the Bible
 / C / / / F //
 I should like to meet them all, I do declare
 / F#dim / / / C G/B Am
 By and by the Lord will surely let us meet them
 / G / / / C ///
 At that meeting in the air

Chorus:

C / // C / /
 There is going to be a meeting in the air
 / C / / / G //
 In the sweet, sweet by and by
 / G / / / G / / /
 I am going to meet you, meet you over there
 / G / / / C ///
 In that home beyond the sky
 C / / / C / / /
 Such singing you will hear never heard by mortal ear
 / C / / / F / F#dim /
 T will be glorious, I do declare
 F#dim / / / C G/B Am
 And God's own son will be the leading one
 / G / / / C ///
 At that meeting in the air