



## Shout Progression

Key: Ab Time: 4/4

### Ab Run

COUNT	1	+	2	+	3	+	4	+
LH NOTES	<b>Ab</b>	<b>C</b>	<b>Db</b>	<b>D</b>	<b>Eb</b>	<b>F</b>	<b>Gb</b>	<b>G</b>
FINGERING	1	5	4	3	2	1	3	2

### Ab to Bb Transition

COUNT	1	+	2	+	3	+	4	+
LH NOTES	<b>Ab</b>		<b>G</b>		<b>Ab</b>		<b>A</b>	
FINGERING	1		4		3		2	

### Bb Run

COUNT	1	+	2	+	3	+	4	+
LH NOTES	<b>Bb</b>	<b>D</b>	<b>Eb</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>Ab</b>	<b>A</b>
FINGERING	1	5	4	3	2	1	3	2

### Eb Transition

COUNT	1	+	2	+	3	+	4	+
LH NOTES	<b>REST (or Bb)</b>	<b>Eb</b>	<b>Eb</b>	<b>Eb</b>	<b>Eb</b>	<b>Eb</b>	<b>F</b>	<b>Eb</b>
FINGERING	-	3	3	3	3	3	2	3

### How do I combine these together?

1. Play the Ab run a few times
2. Use the Ab to Bb transition once to get to the Bb run
3. Play the Bb run a few times
4. Use the Eb transition once to “restart” and go back to Ab run

The right hand will play the matching chord for the Ab and Bb run.

For the Ab to Bb transition and the Eb transition you can simply have the right hand play the same notes as the left hand for more emphasis.



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