

# Major Seventh Chords

Major seventh chords can be easily confused with dominant seventh chords because of the name. But they are a different chord.

They also start with a major chord (first three notes) but the last note is different. It creates a jazzy sounding chord.

## **Here's an easy pattern you can follow to create ANY major 7th chord:**

1. First Note: Find the note that matches the name of your chord (e.g., "C")
2. Second Note: From your first note, count up 4 HALF STEPS
3. Third Note: From your second note, count up 3 HALF STEPS
4. Fourth Note: From your third note, count up 4 HALF STEPS

A Major Seventh chord is a Major chord with an extra note on top!

## **Let's use this method to create a C major 7th chord (CMaj7):**

1. First Note: **C** (the name of the chord is C7, so we start with C)
2. Second Note: Count up 4 half steps from C: C# (1), D (2), D# (3), E (4) - **E** is the second note
3. Third Note: Count up 3 half steps from E: F (1), F# (2), G (3) - **G** is the third note
4. Fourth Note: Count up 4 half steps from G: G# (1), A (2), A# (3) - **B** is the fourth note

***So, the notes in a C7 chord are: C - E - G - B***

## Find the notes for the following major seventh chords:

**CMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**DMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**EMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**FMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**GMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**AMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**BMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**DbMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**EbMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**GbMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**AbMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**BbMaj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**C#Maj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**D#Maj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**F#Maj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**G#Maj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

**A#Maj7** = \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_

## Answer Key:

**CMaj7** = C E G B

**DMaj7** = D F# A C#

**EMaj7** = E G# B D#

**FMaj7** = F A C E

**GMaj7** = G B D F#

**AMaj7** = A C# E G#

**BMaj7** = B D# F# A#

**DbMaj7** = Db F Ab C

**EbMaj7** = Eb G Bb D

**GbMaj7** = Gb Bb Db F

**AbMaj7** = Ab C Eb G

**BbMaj7** = Bb D F A

**C#Maj7** = C# E# G# B#

**D#Maj7** = D# F## (G) A# C##(D)

**F#Maj7** = F# A# C# E#

**G#Maj7** = G# B# D# F## (G)

**A#Maj7** = A# C##(D) E# G## (A)

## Practice Progressions:

1. C CMaj7 FMaj7 C
2. Db DbMaj7 GbMaj Db
3. D DMaj7 GMaj7 D
4. Eb EbMaj7 AbMaj7 Eb
5. E EMaj7 Amaj7 E
6. F FMaj7 BbMaj7 F
7. Gb GbMaj7 CbMaj7 Gb
8. G GMaj7 CMaj7 G
9. Ab AbMaj7 DbMaj7 Ab
10. A Amaj7 DMaj7 A
11. Bb BbMaj7 EbMaj7 Bb
12. B BMaj7 EMaj7 B
13. F# F#Maj7 BMaj7 F#
14. C# C#Maj7 F#Maj7 C#